

Allison Rowe CV

Allison Rowe is a Toronto based artist and educator who works in sculpture, performance and social practices. Rowe's work has most recently been exhibited at the Harbourfront Centre in Toronto, the Ghetto Biennale in Port-au-Prince and in public spaces across North America. She completed her MFA in Social Practice at California College of the Arts in 2011 and her Honours BFA in Photography from Ryerson University in 2006. Currently Rowe is sorting the generous donations she received in Port-au-Prince as part of her work, Aid for USA and Canada.

Education

- 2009-11 Masters of Fine Art, Social Practice, California College of the Arts. San Francisco, USA
2007-08 Part-time study, Sculpture and Installation, Ontario College of Art & Design. Toronto, Canada
2002-06 Bachelor of Fine Art (Hons) Photography, Ryerson University, Toronto, Canada

Public Space Interventions

- Continuous *Tar Sand Exploration Station*, Various Locations, USA and Canada
Upcoming *Frustrated*, Across Southern Ontario, Canada
2011 *Aid for USA and Canada*, Port-au-Prince, Haiti
Climate Change Emergency Platform Tree House, (Produced with the art and design collective *Carrying On*), San Francisco, USA
Eternal Flame Camp Fire, Ottawa, Canada
2010 *Tar Sand Skinny Dipping*, Fort McMurray, Canada
Climate Change Emergency Platform (Produced with the art and design collective *Carrying On*), San Francisco, USA
2009 *Mapping the Coast*, Port-au-Prince, Haiti
2008 *Going Out*, Ontario Crown Land, Canada
2007-08 *Going Home*, Various Parks in Southern Ontario, Canada
2007 *With Sympathy*, Christie Pitts Park, Toronto, Canada

Selected Exhibitions

- Upcoming *Shuttlecock Launch*, Toronto, Canada
2012 *Cross Sections*, Double Double Land, Toronto, Canada
2011 *Ghetto Biennale*, Port-au-Prince, Haiti
After All. Curated by Artist Bloc, Steam Whistle Gallery, Toronto, Canada
Tar Sands Exploration Station. Culture Days. Toronto, Canada
Perfect Place/No Place: Re-imagining Utopia. Curated by MicroClimate Collective for Million Fishes Arts Collective. San Francisco, USA
MFA Thesis Exhibition, California College of the Arts, San Francisco, USA
Eco Art, Gallery 1313. Toronto, Canada
2010 *Radical Proposals*, Oliver Center. Oakland, USA
A Threatening Storm, (With Marissa Botelho), Community Thrift, San Francisco, USA
Too Cool for School: Art & Science Fair Exhibition, York Quay Gallery. Toronto, Canada
Subtle Technologies Festival, University of Toronto. Toronto, Canada
Too Cool for School: Art & Science Fair, Harbourfront Centre. Toronto, Canada
Formals: Out of Time, Studio for Urban Projects. San Francisco, USA

- 2009 *Formals: Telling of the Event*, Studio for Urban Projects. San Francisco, USA
Ghetto Biennale, Port-au-Prince, Haiti
CRV: Collaborative Re-Creation Vehicles (with Abraham Cruzvillegas), Wattis Gallery. San Francisco, USA
- 2008 *Triggers*, Ryerson Gallery. Toronto, Canada
Seeing Trees, Kohl Gallery. Toronto, Canada
It's Pronounced Sin, Gladstone Hotel. Toronto, Canada
Sculpturama, Great Hall. Toronto, Canada
- 2007 *Wall+Paper Three: Nuit Blanche* (with Clare Samuel), Xpace. Toronto, Canada
Square Foot, AWOL Gallery. Toronto, Canada
- 2006 *Am/Was*, Third Floor Gallery. Toronto, Canada
Maximum Exposure Eleven, Ryerson University. Toronto, Canada
- 2006 *Descry*, Steam Whistle Gallery. Toronto, Canada
- 2005 *Third Year Show*, Ryerson Gallery. Toronto, Canada

Conference Contributions and Public Presentations

- Upcoming *Tar Sand and a Camper Van- An Artistic Investigation into Canadian Visual Culture and Self-Consumption. Petrocultures : Oil, Energy, Culture*, University of Alberta. September 6-9, 2012.
- 2011 *It Might Get Fun*. Invited presentation led with Nancy Nowacek. Homework: Infrastructures & Collaboration in Social Practices. October 21-22, 2011.
Student Center Grant Project Presentation. California College of the Arts. February 3.
Why Care About Canada? Contemporary Connections: Interdisciplinary Symposium on Identity, Cranbrook Academy of Art. January 29.
- 2010 *The Whole Ball Works*. Lecture given in conjunction with Brian Conley. Emergent Opening Event, Mildred's Lane Artist Residency. June 29.
World War Three. Presentation given as part of Allison Smith's Arts & Skills Services, San Francisco Museum of Modern Art. May 30.
Mapping the Coast. Experiencing Haiti, California College of the Arts. February 22.
- 2009 *Mapping the Coast. Ghetto Biennale Conference*. December 18.
- 2008 *Portrait of the Artist As... Art Institutions and the Feminist Dialectic*. December 3-4.

Grants and Awards

- 2011 Travel Grant to Professionals in the Visual Arts. Canada Council for the Arts
- 2010 Student Travel Grant. California College of the Arts.
Bringing Home the Tar Sands. Fresh Ground, New Works: Harbourfront Centre's National Commissioning Programme.
Youth Artists Resisting: An Education and Exhibition Collaboration Between San Francisco and Haiti. Center Student Grant Program, Center for Art & Public Life. California College of the Arts.
- 2009- 11 Graduate Merit Scholarship. California College of the Arts.
- 2009 Travel Support. California College of the Arts.

Collections / archives

Mira Goddard Study Centre, Ryerson University.

Work Experience

- Current Program Assistant Graduate Studies, *OCAD University*. Toronto, Canada.
- 2010-11 Print Making and Spray Painting Teaching Artist, *Out of Site: Center for Arts Education*. San Francisco, USA
- 2009-11 Sculpture, Introductory and Advanced Photography Teaching Artist, *Out of Site: Center for Arts Education* San Francisco, USA
- 2010 Teaching Assistant, 3D: Hand Production with Professor Christina La Sala, *California College of the Arts*. San Francisco, USA
- Editorial Board Member, *After Words: Writings on Voice*. San Francisco, USA
- 2008-09 Research Assistant, *Office of Research & Graduate Studies*, *OCAD University*. Toronto, Canada.